

EAST • WEST • SPIRIT • MATTER



ONLINE FUSION



Dana Lynne Andersen, USA

Rajesh K. Baderia, India

EAST. WEST. SPIRIT. MATTER

“Oh, East is East, and West is West, and never the twain shall meet”

Rudyard Kipling From the Ballad of East and West

Dana Lynne Andersen and Rajesh K. Baderia have proved the statement wrong in more ways than one. Dana Lynne Andersen from California (USA) and Rajesh K. Baderia from New Delhi (India) come together in the white cube space of the Visual Arts Gallery, India Habitat Centre with a rare energy which brings in international cross currents of philosophical thought. Both Dana and Rajesh are fuelled by the same search for an awakening of the mind and body to higher levels of consciousness. Together they bring in a singular fusion which has an uncanny alchemy.

Two diverse individuals, two different sexes, one man one woman from two different geographies would undoubtedly have dissimilar languages yet in their case their alphabets are similar. Both share a common 'zeitgeist' that of a shared cosmology.

For Dana “The Arts have the potential to catalyze the evolution of humanity.” She is creating work as a global fuel to harness and channelize human energy. Dana works as a conduit of transformation within the human spirit. And this stems from her own spiritual awakening which in a way finds a resonance in India.

The scale of Dana's works is almost monumental. Her paintings are spectacular in their breadth of vision and intensity of colour. The mystical panorama of colours and

form speak of the vastness of the universe and mysterious depths of nature. Dana explores and interrogates the human and natural energies through the act of painting itself.

Rajesh K. Baderia on the same trail uses a different language of expression and representation. Using sacred geometry and ancient texts, Rajesh creates powerful paintings which resonate with hidden energy. Using primal pure colours Rajesh creates works which transform themselves into 'yantras' and icons of meditation. Blood red and black, cerulean blue and black, deep greens and blacks almost hypnotise you into a meditative silence.

Predominantly abstract, the paintings are created intuitively evolving out of a similar practice of traditional Indian painters who meditated for days before they created divine icons. He follows the trajectory of 'Dhyana' and his paintings are a reflection of this feeling of introspection and oneness. It is the spirit carrying the form within itself, much against the Western norms where the form carries whatever that may be of the spirit. Looking at the world not with a physical eye, but with beliefs making the physical seeing of things a passage to the opening in an inner spiritual movement. Rajesh K. Baderia's works are governed by a principle, making abstraction an essence of being, feeling and sensing.

Dr. Alka Pande

April, 2008



My work is not 'art for arts sake', it is 'art on purpose'. It is made with the intention to rouse the dormant forces of the soul for the upliftment of humanity. In our tumultuous times, both expansive and perilous, I believe there is a moral imperative to move beyond the flatland of postmodern materialism with its jaundiced eye that refuses both vision and meaning.

In a culture of materialism, the enormous potential of the arts to elevate consciousness is stunted. When art and creativity are indentured to materialism, they lose the vitality that nourishes the soul. Art is reduced to the equivalent of junk food, tantalizing and entertaining 'eye candy' that is ultimately vapid. Lurid in high culture, lame in popular culture, the arts bound to materialism are barren.

In a culture of materialism we pursue the 'cutting edge' of a mercurial periphery. Originality becomes 'breaking the rules'. Yet the root of 'Originality' is 'from the Origin', or that which springs directly from the Source. This 'Source' is the font of Being within each individual. 'God whose center is everywhere, circumference nowhere' dwells at the heart of every creature. When artwork springs from that Divine wellspring within, it nourishes and inspires the soul in its upward ascent.

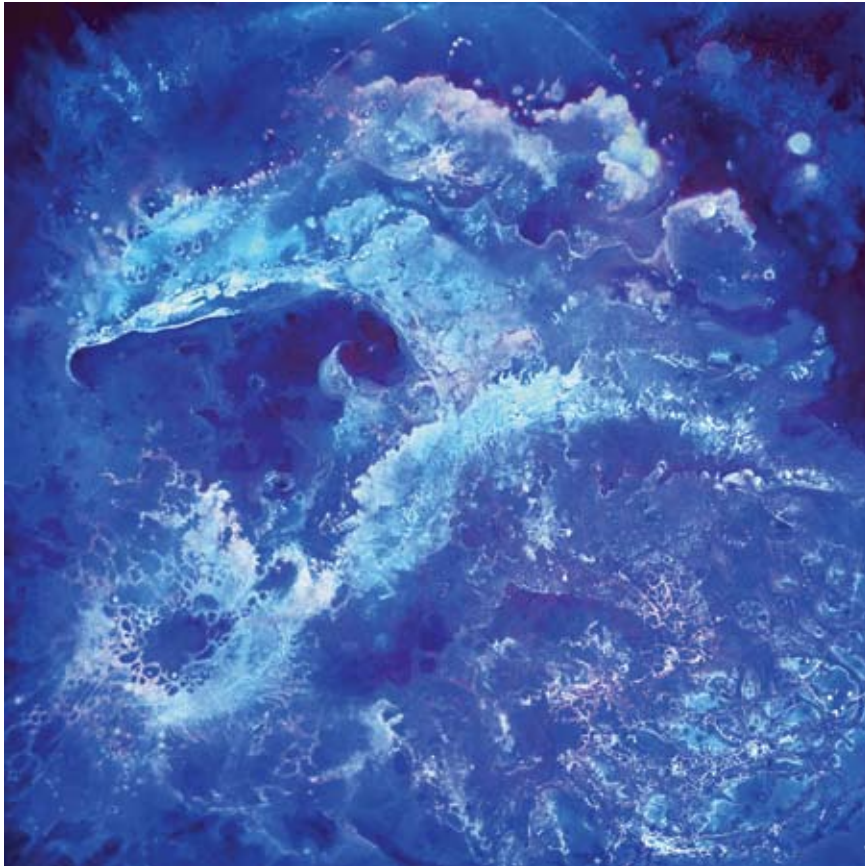
I believe that the Arts have the potential to awaken dormant higher capacities and to catalyze the evolution of humanity. As an art therapist I know that the arts can penetrate into the deepest recesses of the human psyche yielding profound transformations unimaginable to the intellect. As a painter I know their unique capacity to pierce the mind, and its barriers of dogma and defense, to touch the heart directly. As a devotee I know the rare gift of the arts to rouse the powers of the slumbering soul, and to awaken us to the vastness of who we really are. In gratitude I lay this gift and this joy at the feet of infinite.

"You are infinite. Nothing is so important as for you to know this truth."

Paramhansa Yogananda

"If the doors of perception were cleansed everything would appear to man as it is : Infinite."

William Blake



BLUE WAVE acrylic on canvas 48" x 48"



ZEITGEIST acrylic on canvas 96" x 96"

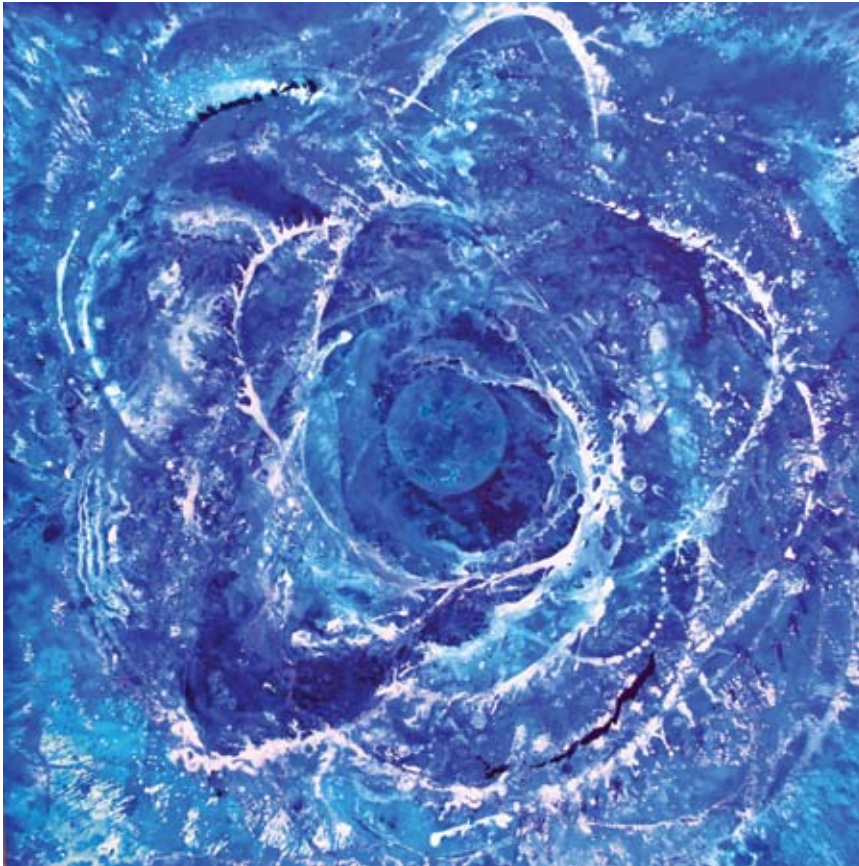
ZEITGEIST

Zeitgeist is a German word that means "The Spirit of the Times". It is used in reference to the general intellectual, moral and cultural climate of an era - the living unfoldment of our collective consciousness. Zeitgeist is like a river pulsing with living currents-myriad trajectories of thoughts, ideas, and events that weave together as they unfold simultaneously. In this painting, images of escalating natural catastrophes-volcanoes, melting glaciers, tsunamis and hurricanes, entwine with images of our emerging global consciousness-neurons, fiber optic strands, the earth as viewed from above and the myriad galaxies.

In our times a global brain is awakening, laying the tracks of its neural network in fiber optic bundles beneath the sea and satellites circling the earth. The lives of millions now weave together in instant messages of words and images; the camera follows us and we see ourselves en masse-competing, clashing, and inextricably bound together. The fleeting fads of fashion and the entrenched habits of culture, the generative font of invention and the playing out of ancient enmeshments, the inertia of ambition in motion and dogma in self preservation; the living dynamics of history unfold, and in the lightning fast weaving of a thousand spinning threads, Zeitgeist entwines us all in the tapestry of our common humanity.

"When the sparks of creation first flew from Thy bosom of flame,
I sang in the chorus of astral lights that heralded the coming of the worlds.
I am immortal spark of Thy cosmic fire."

Paramhansa Yogananda



ATOMIC WORLDS acrylic on canvas 48" x 48"



KUNDALINI acrylic on canvas 54" x 84"



SPIRIT & MATTER acrylic on canvas 54" x 84"



BECOMING FLESH acrylic on canvas 54" x 84"



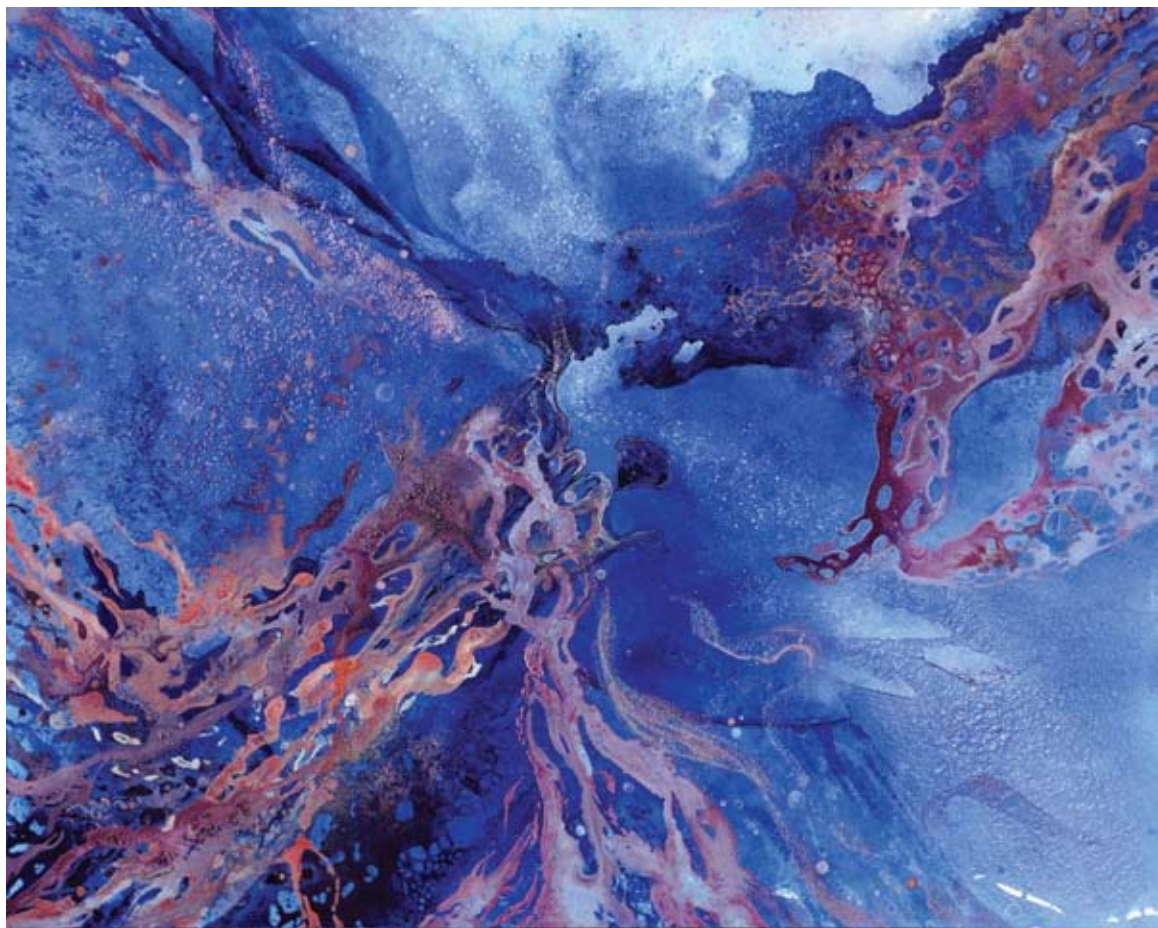
GAIA acrylic on canvas 96" x 96"

GAIA

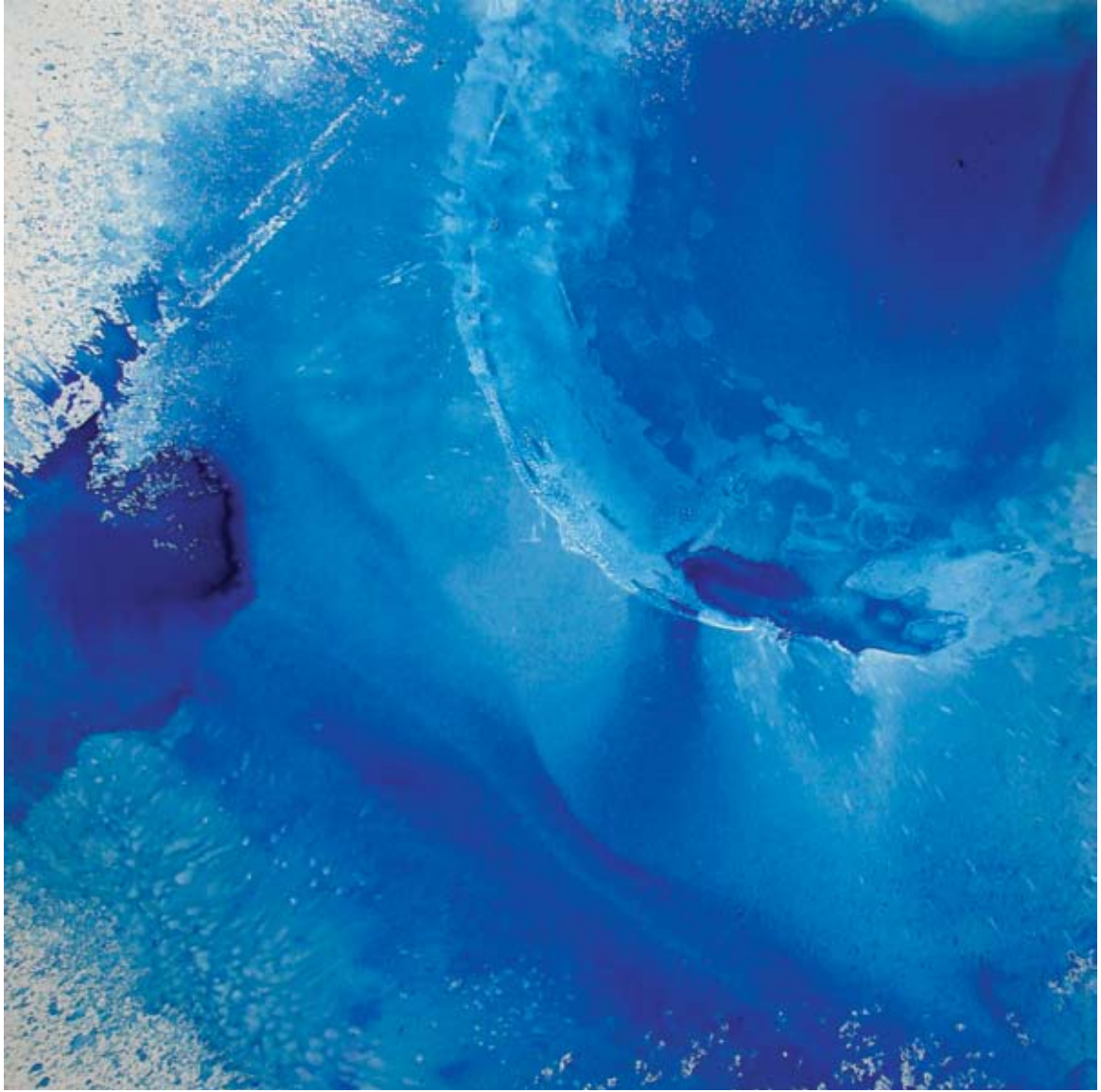
Gaia is our common home, a luminous pearl of light floating on dark tides of space. The name comes from the ancient Greek goddess of the Earth. It was used by contemporary scientist James Lovelock in the 'Gaia hypothesis' to convey the radical, yet scientifically based notion of the earth as a kind of living entity - a whole system that is self-regulating and self-correcting. Similarly, scientist Peter Russell coined the term 'global brain' while Apollo 14 astronaut Edgar Mitchell referred to the 'noosphere' in describing a permeating field of collective consciousness that is alive with transformative potential. In this painting, the swirling energies surrounding our precious blue planet poignantly express both the tumultuous milieu of our times and the vibrating potency of our collective energies. As globalization challenges us on every level, we must draw upon both the living wisdom of Spirit and the implicit intelligence of nature embedded in the very fabric of existence.



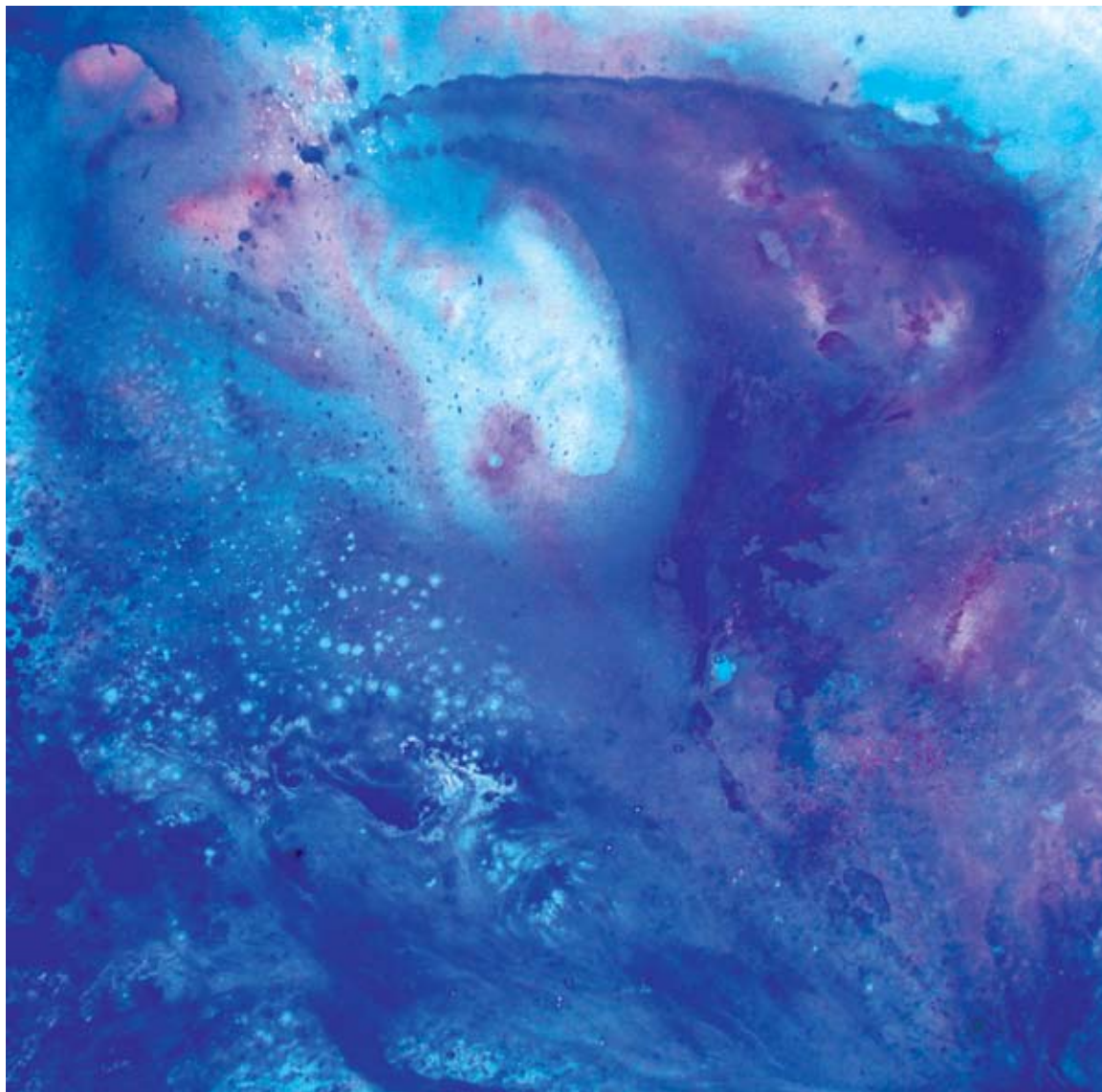
COSMOGENESIS acrylic on canvas 48" x 60"



THALASSIC LUMINARY acrylic on canvas 48" x 60"



BLUE REALMS acrylic on canvas 48" x 48"



INNER OCEAN acrylic on canvas 48" x 48"



I just paint......its an undying passion which will remain with me forever...energy is an important element of my painting...its in the form of streak of light, a light source, a subtle light...round, square, dots, scattered, oval,... no matter what shape it takes...its Light...a ray of hope, happiness, positivity, conqueror of fear, ...with a power of attraction...inducing a transcendental state in the minds of the viewers...! Light in the form of Aura around the human forms or HIM...! Just look around and its there...its omnipresentin various forms...then why not paint what I feel, no apprehensions....just paint, paint & paint....but then who painted....here comes a point to note and then an Artists signature....an endorsement through the visual & physical -technique, texture, medium, forms and the most important...at least for me....the conscious artistic expression of experiences, encounters & beliefs without losing the common element to give a recognition to the Artists signature....i.e. his Creation !!!

My paintings are dedicated to my parents who sowed the seeds of creativity in me, my wife who nurtured and inspired, my children who filled my existence with ecstasy and joy, my relatives and friends who appreciated, supported and encouraged, my spiritual guides for their time to time guidance, and not the least the Indian art fraternity ...!

Rajesh K. Baderia

About Me

Born in Jabalpur, a city located in the heart of India where resplendent marble cliffs and serene Narmada overshadows the landscape. This city has spirituality & mysticism in its air. My restlessness always tempted me to explore the mystique of nature & cosmos, seen or unseen, which I am fascinated with. I reiterate that the mystique of nature, tranquility of temples, Indian philosophy/mythology, occult sciences etc., have influenced my psyche deeply. Painting is my passion, its my life line since childhood and I just can not think of living without it although engineering is my profession! My upbringing and the environment have helped me think in a broader spectrum and pursue the artistic expression on spirituality and mysticism. And to seek a spiritual experience, I try to invoke the power of color infused with eternal symbols/various forms in my works which I term as symbolic abstract expression of sublime spirituality and mysticism. Abstract expression is a representation of an Artist's inner-self, his continuous thinking process, his impatience, a turmoil within to create something new and the journey goes on.....!

It brings a kind of satisfaction if a viewer finds my art works intimate and intense and they say that the translucency of colors on some of the canvases emit a glow which makes them experience transcendental & metaphysical .

I have exhibited my art works through 7 solo exhibitions including the one in USA under invitation and more than 20 group shows besides few art camps in India and abroad. Exhibitions beyond the country's boundary broaden my perspective and helped me adopt an approach to universal expression of my experiences, encounters & beliefs on canvas.

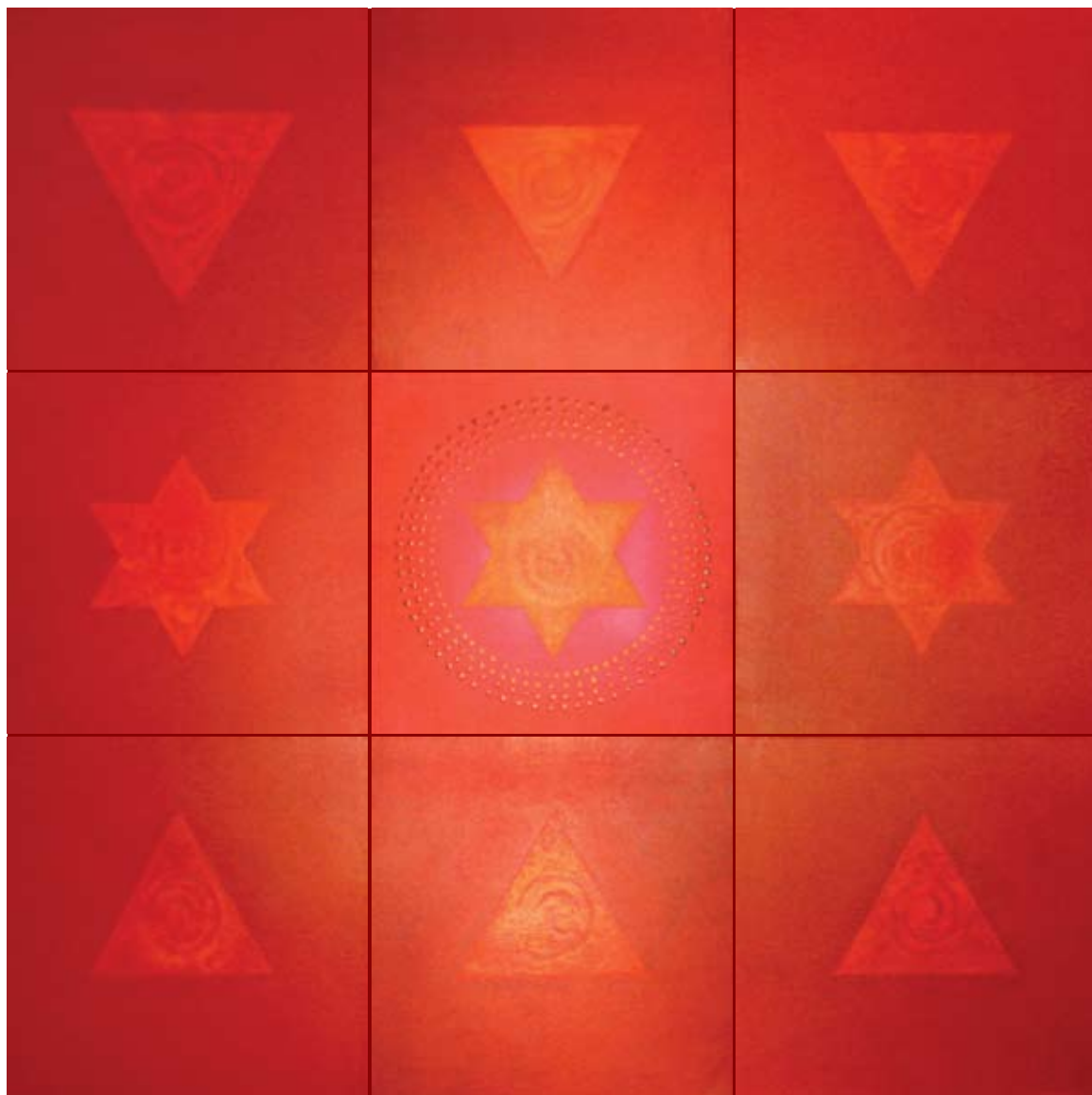
I wish all to come together and pool our collective energies both physical and spiritual to help create a conscious world for the enrichment of everyone.

उक्ष
अधिरल
अनंत
को पाने का अनवरत प्रयास।
रंग अरंग
श्याम श्वेत
मूर्त अमूर्त
कृतियों के कैवलास।
माध्यम बन गये हैं
अधिरल
अनंत
को पाने के

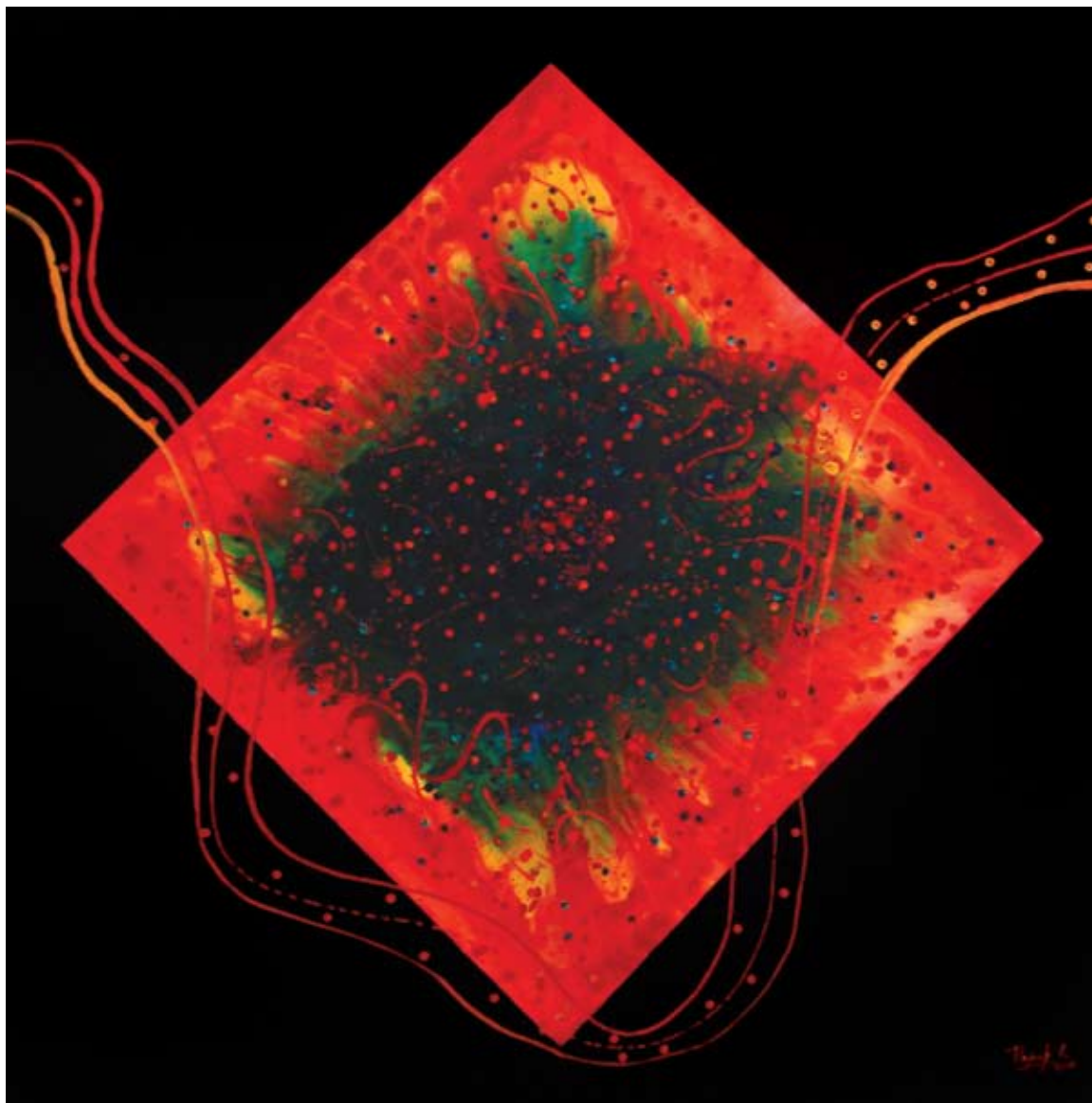
राजेश



YANTRA MYSTIC acrylic on canvas 48" x 48"



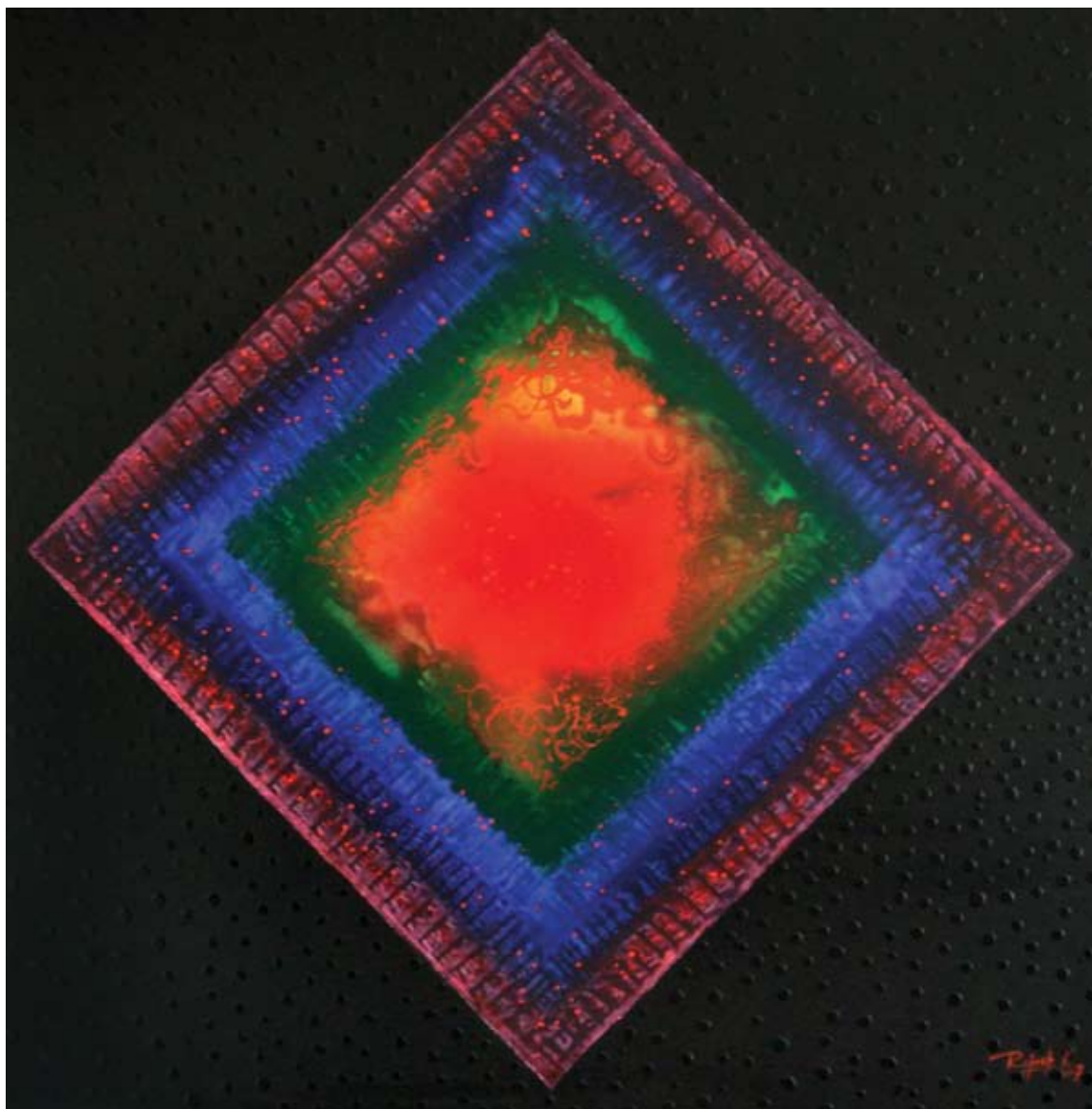
SHAKTI - AN ENERGY MATRIX acrylic on canvas 57" x 57" (nine canvases of 18"x18")



OMNIPRESENT acrylic on canvas 48" x 48"



AWAKENING acrylic on canvas 48" x 60"



CREATION acrylic on canvas 48" x 48"



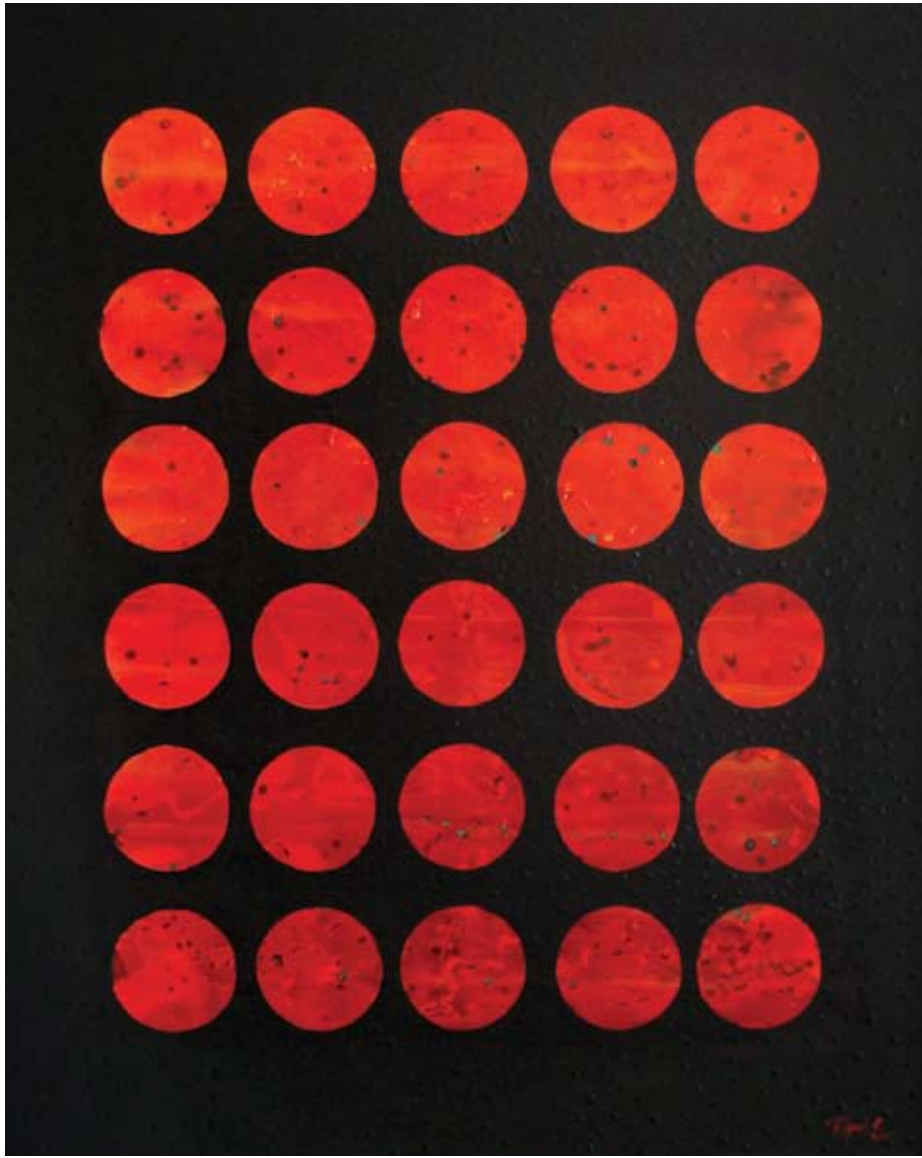
ETERNAL LANDSCAPE - I acrylic on canvas 48" x 48"



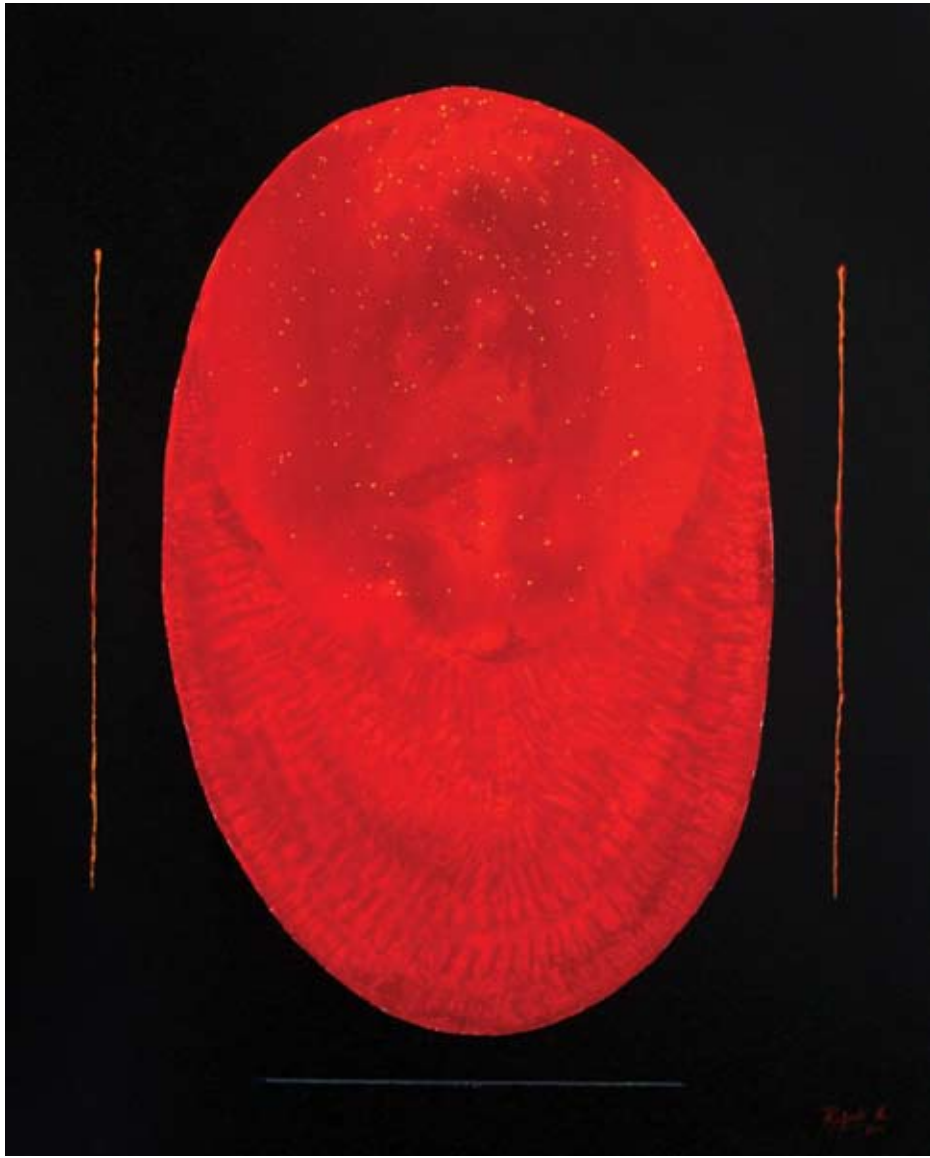
VILLAGE GOD - THE PROTECTOR acrylic on canvas 48" x 60"



BLUE MYSTIC acrylic on canvas 48" x 60"



COSMIC CIRCLES acrylic on canvas 48" x 60"



RISING acrylic on canvas 48" x 60"



THE ETERNAL FLIGHT acrylic on canvas 48" x 48"



ETERNAL LANDSCAPE - II acrylic on canvas 48" x 60"



CHAKRAS - A DOT MATRIX acrylic on canvas 48" x 60"



COSMIC FLOWER acrylic on canvas 48" x 48"

Curated by Dr. Alka Pande

Presented by

